

WIGGLE 159 OLD CHRISTCHURCH ROAD BOURNEMOUTH
SEXUAL ENTERTAINMENT VENUE LICENCE RENEWAL

OBJECTION #1

The licensee is unsuitable given that previous concerns have led to special license conditions to avoid the risk of drug use on the premises. Despite this I have seen drug debris for nitrous oxide in the grounds in 2022 and again, the packaging for nitrous oxide this year.

The premises are unsuitable given that they have to have the windows shut which can't be healthy not to have ventilation through the windows as the building was built to use them for this.

The location of the premises is unsuitable being next door to a large primarily residential development and also near numerous other residential flats as well as increasing numbers of same, including student residences. The neighbourhood is also what remains of Bournemouth's night time economy, an essential part of the economy in a town dependent on hospitality. Unfortunately the incidences of sexual assaults has had a detrimental effect on the night time economy. The prevalence of violent and sexual crime in the neighbourhoods around Wiggle and the other Bournemouth strip clubs can be judged by visiting [police.uk](https://www.police.uk) to view location of offences, and I invite the licensing committee to draw their own conclusions as to the impact of this on all aspect of the town centre of Bournemouth, visitors, residents, men, women, students, employees, children, employers, businesses and investors. [Police.uk](https://www.police.uk) is a Home Office initiative which allows the public to see location of offences recorded.

The use to which other premises nearby are put, including the presence of large open spaces, namely Horseshoe Common and the much smaller St Peter's churchyard give good grounds for refusing to license Wiggle strip club. Many of these other premises aim to attract children and/or very vulnerable adults.

The presence of any let alone several strip clubs undermines the council's statutory duty under the Equality Act to promote good relationships between men and women and to eliminate, s149 (not minimise or reduce, but eliminate, mark you) harassment. I note that the duty to eliminate harassment is not stated in the BCP's Equality and Diversity policy and hope to see this rectified in the now overdue review of this policy.

<https://www.bcpCouncil.gov.uk/Assets/About-the-council/Equality-and-Diversity-Policy-December-2022.pdf>

I note that a bcp webpage about equality and diversity also fails to include the duty to eliminate harassment, which I have raised repeatedly to no avail and am very concerned that license committee members may think I have misled them by saying it exists.

<https://www.bcpCouncil.gov.uk/about-the-council/equality-diversity-and-inclusion/our-commitment-to-equality-diversity-and-inclusion>

This is a link to s149 Equality Act published on legislation.com showing that the duty does exist. <https://www.legislation.gov.uk/ukpga/2010/15/section/149>

That concludes my objection, and I hope to be given the opportunity to expand on it at any hearing.

Kind regards

Susan Stockwell

18.03.26 Further Comment

Could the attached document please be added to my objection together with the following comment. " The action plan agreed by BCP Council with White Ribbon mentions the licensing of SEV's which is an abbreviation for Sexual Entertainment Venue, the category of Sex Establishment which strip clubs such as Wiggle fall under. I would like the licensing to give this consideration in deciding on the application. "

Undertake a review of the authority's Sexual Entertainment Venue licensing policy during the period of Accreditation and work towards a presumption against SEV's.	BCP Council published a policy in 2022 which was consequently taken to judicial review. SEV policy is non statutory and services are operating at statutory minimum, therefore no new policy will be created. Councillors are trained in robust decision making and can refuse applications without the need for a policy, if criteria are met. Attached email gives further detail.	1/4/25	Women working in the sex industry are supported around their safety, are supported through street outreach and drop-in sessions weekly, are supported around their sexual and physical health, have access to 'Dodgy Punter' training and referrals for specialist services.	Women working in the sex industry will feel supported through this project, including how to exit the industry. They will be safer in their work and know they are heard and have a safe space if needed.	Nananka Randall	The licensing team, Public Health, Community Safety Partnership , Environmental Health, Health Safety and planning teams all have a role to play to support the planned outcomes in this criteria. A lunch and learn with these key organisations can help to place this criteria on their agenda for actioning. The police, ICB and sexual health services and commissioning are key partners for consideration. This also aligns to the council and partnerships work in relation to the Serious Violence Duty.
		1/4/25		Katie Blake		

26.03.26 Further Comment

Re Wiggle licensing SEV

Hi again Sarah, Mrs Rogers

On reflection I would like the entire White Ribbon document to be before the licensing committee so that they can see what the SEV reference is part of. Unfortunately I have not received copy of the email referred to in the part of the document mentioning SEVs so can't add it at this stage.

In addition, you may recall that at the hearing for FYEO's licensing I brought up the promotion of strip clubs in any area. I believe that Wiggle's operators are also promoting their strip club chain, still with the method using a liveried car as per the image which I sent previously of a car with a parking ticket.

I have also visited the facebook page for Taran Ojla and found that various videos of what I think may be Lamborghini car(s) branded with Wiggle strip club and being driven in public to promote Wiggle strip clubs including Bournemouth. Could you please add this to my objection. As the licensing officer could you also please lodge an objection or add to any objection you have already lodged, objecting on the grounds including but not limited to both the promotion of the club and the Nitrous Oxide litter in the grounds.

07.04.26 Further Comment

With regards to my objection, I would be grateful if you could add the following-

"Taran Ojla has been posting social media images of a Wiggle branded car in public places, which appears to be promotion of the premises in Bournemouth and others.

I would also like to bring to the attention of this year's committee the following matters which I believe are still relevant to the suitability of the applicant to be licensed-

Fined for owning an unlicensed HMO described by the person adjudicating as dangerous because of lack of fire extinguishers. Also with a build up of waste.

Petition raised against a strip club in the Portsmouth area.

License conditions imposed on applicant following evidence of drug use on the premises.

Photographs of Nitrous Oxide drug debris photographed in the grounds twice.

Litter still in the grounds.

Cracks in the building so license condition breached.

Conviction of customers for assault on premises on two occasions.

White Ribbon accreditation generally involves working towards a nil cap, ie presumption against licensing of strip clubs.

Eventbrite is still showing past events at the club themed on children's school uniform inspired costumes and those for health professionals although to their credit the police women themed event is not now shown. "

10/03/2026, 00:46

Wiggle Bournemouth Events and Tickets | Eventbrite

The screenshot shows the Eventbrite profile page for 'Wiggle Bournemouth'. At the top left, the name 'Wiggle Bournemouth' is displayed in bold, with a 'Follow' button to its right. Below the name, the word 'Events' is written in a smaller font. The main content area features the name 'Wiggle Bournemouth' in a large, bold, dark blue font. Below this, there are two buttons: 'Follow' and 'Contact'. At the bottom of the main content area, it shows '23 Total events'.

Wiggle Bournemouth

Events

EVENTS

Upcoming (0)

Past (23)



BOXING DAY BASH PARTY at Wiggle Strip Club
Fri 26 Dec, 22:00
Check ticket price for event



MASQUERADE PAYDAY PARTY at Wiggle Strip Club
Sat 29 Nov, 22:00
Check ticket price for event



NO NUT NOVEMBER PAYDAY PARTY at Wiggle Strip Club
Sat 1 Nov, 22:00
Check ticket price for event



TRICK OR TEASE HALLOWEEN PARTY at Wiggle Strip Club



OKTOBERFEST PAYDAY PARTY at Wiggle Strip Club



BACK 2 SCHOOL PAYDAY PARTY at Wiggle Strip Club

Wiggle Bournemouth

Events



BEACH PLEASE BANK HOLIDAY PARTY at Wiggle Strip Club
Sun 24 Aug, 22:00
Check ticket price for event



A-LEVEL RESULTS PARTY at Wiggle Strip Club
Fri 15 Aug, 22:00
Check ticket price for event



HAWAIIAN PAYDAY PARTY at Wiggle Strip Club
Sat 2 Aug, 22:00
Check ticket price for event

Somerset

[Log In](#)
[Sign Up](#)



NAUGHTY NURSE PAYDAY PARTY at Wiggle Strip Club
Sat 5 Jul, 22:00
Check ticket price for event



FATHERS DAY / DADDY ISSUES PARTY at Wiggle Strip Club
Sat 14 Jun, 22:00
Check ticket price for event



COSPLAY / ANIME PAYDAY PARTY at Wiggle Strip Club
Sat 31 May, 22:00
Check ticket price for event



OBJECTION #2

Dear Licensing Team,

I am writing to object to the renewal of the Sexual Entertainment Venue licence for Wiggle at the above address.

My objection is made under the discretionary grounds contained in paragraph 12(3)(d) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, specifically relating to the character of the locality and the suitability of the premises in that location.

Character of the Area

The character of the area surrounding Old Christchurch Road has changed significantly in recent years.

There has been a notable increase in:

- residential accommodation,
- student housing,
- supported accommodation, and
- educational facilities such as Livingstone Academy.

The area is no longer solely a late-night entertainment zone but is increasingly a mixed residential and community environment.

A Sexual Entertainment Venue operating late into the night is increasingly inconsistent with this evolving character. The presence of such venues contributes to a night-time economy that is heavily centred on alcohol and sexualised entertainment, which is not compatible with a growing residential population.

Use of nearby premises

There are now a wide range of premises in the surrounding area used for residential, educational and support purposes. These uses mean that a greater number of people — including students, residents and vulnerable individuals — are regularly moving through the area during the day and evening.

The continued operation of a Sexual Entertainment Venue in this location therefore raises legitimate questions about whether the premises remain appropriate having regard to the use of nearby buildings.

Suitability of the location

Sexual Entertainment Venues are a distinct category of premises because they involve the commercial sexualisation of performers for entertainment.

The Council must consider whether it remains appropriate for such a venue to operate in this particular location given the changing nature of the area and the increasing residential presence.

While the premises has operated for many years, longevity alone should not determine suitability. Licensing legislation clearly anticipates that the character of an area may evolve over time, and that licences may therefore no longer be appropriate.

Conclusion

Given the changing character of the locality and the increasing residential and educational presence in the surrounding area, I believe that the continued licensing of a Sexual Entertainment Venue in this location is no longer appropriate.

For these reasons I respectfully request that the Licensing Committee refuse the renewal of the licence.

I would also request that my name is not published as part of the licensing process.

OBJECTION #3

To Whom It May Concern

I would like to submit a representation regarding the renewal of the Sexual Entertainment Venue Licence for Wiggle, Old Christchurch Road, Bournemouth.

I understand that under the Local Government (Miscellaneous Provisions) Act 1982 the Committee must consider whether premises are appropriate having regard to the character of the locality and the use of nearby premises. It is on that basis that I wish to raise my concerns.

Over the recent years the town centre has changed quite significantly. There is now a much greater residential presence including student accommodation, supported housing and other developments. This means that the area is increasingly a place where people live and move around during the day and evening, not simply a late night entertainment district.

Because of that shift, it seems a reasonable question as to whether a Sexual Entertainment Venue remains appropriate in this location.

There is also the wider, national, conversation about women's safety in public spaces. Government policy including the Tackling of Violence Against Women and Girls Strategy, recognises that the way public spaces are managed can affect whether women feel safe using them. The strategy specifically highlights the importance of ensuring that public environments are places where women and girls both are safe and feel safe. Dorset Police also has a Tackling Violence Against Women and Young Girls Strategy.

A related point is that many organisations now work actively to challenge cultures that normalise sexual objectification of women. For example, the White Ribbon UK encourages institutions and communities to consider how everyday environments shape attitudes towards women and respect.

I appreciate that Sexual Entertainment Venues operate lawfully and that performers choose to work in that industry. However, licensing decisions still require the Committee to consider whether such venues are appropriate in particular locations, especially where the surrounding area is changing.

For those reasons, I believe it is reasonable for the Committee to reconsider whether a Sexual Entertainment Venue remains suitable for this part of Bournemouth town centre.

Thank you for taking the time to consider these comments.

OBJECTION #4

Dear Licensing Team,

I am writing to formally object to the application for a license for Wiggle Strip Club, dated 26th February. I believe granting this license would have a negative impact on the local community, including concerns about public safety, community well-being, and the character of the area.

I kindly request that you take this objection into consideration when reviewing the application. Please confirm receipt of this objection.

Thank you for your attention.

OBJECTION #5

I am writing to object to the renewal of the Sexual Entertainment Venue licence for Wiggle on Old Christchurch Road.

My objection is based on the way the area has changed over recent years and how the venue now sits within that environment. Old Christchurch Road has changed in character. It is now widely described by people locally as somewhere they feel uncomfortable spending time. There are regular reports of visible crime and visible prostitution, including during the daytime, and a general sense that the area is less welcoming than it once was. That change in how the area is experienced is important when considering whether a venue of this type remains appropriate.

From one observation I made at around 7.30pm on a weekday, the proportion of men to women was significantly skewed. In the lower section of the road it was roughly 70% men to 20% women, and in the upper section around 78% men to 17% women. What matters more than the exact figures is what sits behind them. Women constantly tell us they do not feel safe in the area and are choosing not to go there. The numbers reflect that. Women are effectively excluding themselves from this part of town and not taking part in public life in that space. That is something the Council should be concerned about. The continued presence of a sexual entertainment venue contributes to an environment that many women already experience as male-dominated.

There have also been a number of incidents in the vicinity involving sexual harassment and assaults on women, as well as everyday experiences of unwanted comments and behaviour that make women feel uncomfortable or unsafe. I am not suggesting that this venue is directly responsible for those incidents, but it is not possible to separate the wider environment from the uses that shape it. A sexual entertainment venue is based on the commercialisation of women's bodies and sexualised performances for paying customers. That is not a neutral presence. In an area where women are already reporting that they feel unsafe, and where behaviour towards women is a concern, the continued licensing of such a venue sends a message about what is considered acceptable in that space.

The area has also changed in terms of who is using it and what is located nearby. There is now a school within a short distance of the venue. The club operates into the early hours of

the morning, at times not far removed from when children will be arriving for the school day. It is not appropriate to have a venue of this nature operating in such close proximity, both in place and in timing, to a setting used by children. This is a material change in the use of the surrounding area that should be taken into account.

The legislation allows the Council to refuse a licence where it considers a venue to be inappropriate having regard to the character of the locality, the use of premises in the vicinity, or the number of such venues in the area. In my view, the points set out above go directly to those tests. The character of the area has shifted in a way that raises concerns about safety and inclusivity, the surrounding uses now include more sensitive locations such as a school, and the current environment is one where women are already choosing not to participate fully in the public space. Taken together, these observations support a decision to refuse the licence.